



DRESSAGE

RULES GOVERNING NATIONAL EQUESTRIAN CHAMPIONSHIPS

DRESSAGE: 2021

Article 1

CATEGORIES:- The following categories will be applicable for National Equestrian Championships (NEC) as well as FEI Dressage World Challenge:-

- | | | | | |
|----|-----------------------------|---|--------------|-------------------------------------|
| 1. | NEC Intermediate-I | - | Appendix 'A' | |
| 2. | NEC Prix St-Georges | - | Appendix 'B' | |
| 3. | NEC Advanced Test/Senior II | - | Appendix 'C' | |
| 4. | NEC Advanced Medium | - | Appendix 'D' | Only in NEC and EFI approved events |
| 5. | NEC Medium Test/ Senior I | - | Appendix 'E' | |
| 6. | NEC Elementary | - | Appendix 'F' | Only in NEC and EFI approved events |
| 7. | NEC Preliminary | - | Appendix 'G' | |

Article 2

ELIGIBILITY OF RIDERS

1. All riders 14 years and above can participate. **Article 502 (JNEC) refers.**
2. A Rider can enter on as many horses in each grade in the NEC. He will be awarded rider points for the first place horse only, subject to the meeting the criteria as given in **Article 15**. The percentage of the other horses will only be counted towards up gradation and medals for the event entered and not towards rider points irrespective of the result.
3. **FEI Events**: -
 - (a) Should a foreign rider based in India wish to compete in any FEI Competition (including FEI Dressage World Challenge) will compete for his/her own flag and need to get his/her National Federation's permission (NOC).
 - (b) **Foreign Riders not to form as part of Indian Team**: - Foreign Riders will not be the part of Indian Team. A foreign rider can participate in the Indian Chapter of FEI Dressage World Challenge but they will have to get an NOC from their own Federation and their score will not be counted against India.
4. **National Equestrian Championship**. All athletes having Indian Nationality are allowed to participate in the National Championship. **However, a foreign rider is allowed to take part in Regional Horse Shows.**

Article 3

ELIGIBILITY / PARTICIPATION OF HORSES

1. Horses must participate in the Test according to their grade.
2. All horses of 4 years of age and above can participate in Preliminary.

3. All horses of 5 years of age and above can participate in Elementary Dressage.
4. All horses 6 years of age and above can participate in NEC Medium, Advanced Medium and Advanced Dressage.
5. All horses 7 years of age and above can participate in NEC Prix St-Georges & Intermediate - I Dressage.
6. **It is mandatory for the organisers to conduct all Dressage competitions of all grades irrespective of the number of entries, to enable the riders to upgrade their horses.**

Article 4

GRADING OF DRESSAGE HORSES

GRADE	
Preliminary	Any horse who has not been graded in a higher grade.
Elementary	All horses upgraded from Preliminary grade.
Medium	All horses upgraded from Elementary grade & downgraded from Advanced Medium grade.
Advanced Medium	All horses upgraded from Medium grade & downgraded from Advanced grade.
Advanced	All horses upgraded from Advance Medium grade & downgraded from Prix St Georges grade.
Prix St-Georges	All horses upgraded from Advance grade and downgraded from Intermediate - I.
Intermediate - I	All horses upgraded from Prix St-Georges grade.

Article 5

GRADING PROCEDURES GENERAL

1. All grading of horses will be done based on the results of NEC Dressage, FEI Dressage World Challenge, Army Equestrian Championship (AEC) and Delhi Horse Show (DHS). **Affected horses will be graded after every events as per Article 6. Participation of Civil/Paramilitary/others in AEC will be only for upgradation of horses and no medals will be given to them.**
2. All seven grades of Dressage will be held at every Horse Show in the EFI calendar. All competitions will be organized **so as to hold test for only one grade in a day** on a progressive manner starting with Preliminary and ending with Intermediate-1 to enable a horse to participate in higher grades in a single Horse Show if it gets MER as mentioned in **Article 6** and meeting the age criteria.
3. It is the responsibility of the participant to enter in the event of correct grade of eligibility. Any error would mean automatic disqualification and forfeiture of entry fee and withdrawal of prizes and placing awarded. Further participation in that Meet/ Horse Show/ Championship will be as per discretion of Organizing Committee. Necessary disciplinary action will be initiated by EFI for any such violation.
4. **All horses (including imported) when competing in India for the first time, in Dressage less FEI World Dressage Challenge being an open event, may enter in any grade of their choice. For subsequent competitions, both NEC and EFI approved, the grading of the horse entered will remain the same as given initially. Thereafter all up-gradations will apply as per Article 6 and all downgradation as per Article 7.**

Article 6

UP GRADING PROCEDURES

From	To	MINIMUM ELIGIBILITY REQUIREMENTS (MER)
Preliminary	Elementary	Any horse that scores 60% or more in events as stipulated in Para 1 of Article 5 in Preliminary test will be upgraded. All Preliminary horses will be compulsorily upgraded to Elementary grade on completion of two years.
Elementary	Medium	Any horse that scores 60% or more in events as stipulated in Para 1 of Article 5 in Elementary test will be upgraded. All Elementary horses will be compulsorily upgraded to Medium grade on completion of two years.
Medium	Advanced Medium	Any horse that scores 60% or more in events as stipulated in Para 1 of Article 5 in Medium/ Senior I test will be upgraded on meeting Two MER or with One MER with 65% and above, rider makes a request to EFI in writing to upgrade.
Advanced Medium	Advanced	Any horse that scores 60% or more in events as stipulated in Para 1 of Article 5 in Advanced Medium test will be upgraded on meeting Two MER or with One MER with 64% and above, rider makes a request to EFI in writing to upgrade.
Advanced	Prix St-Georges	Any horse that scores 60% in events as stipulated in Para 1 of Article 5 in Advanced/ Senior II test will be upgraded on acquiring Two MER or with One MER with 63% and above, rider makes a request to EFI in writing to upgrade.
Prix St-Georges	Intermediate-I	Any horse that scores 60% in events as stipulated in Para 1 of Article 5 in Prix St Georges test will be upgraded on acquiring Two MER or with One MER with 63% and above, rider makes a request to EFI in writing to upgrade.

Note.

1. For upgradation in FEI Dressage World Challenge, the horse has to compete in his own grade and attain the required MER for upgradation.
2. In case the horse competes in any other grade than his own/equivalent grade at FEI Dressage World Challenge and scores the upgradation percentage, the horse will not be considered for upgradation.
3. Advanced Medium upgradation will be based on scores of NEC, AEC & DHS.
4. Only one upgradation is permitted in a season. However, for second upgradation, it is at the discretion of the rider who may request in writing to EFI in case the horse has obtained required MER for upgradation as per **Article 6**.

Article 7

DOWN GRADING PROCEDURES

1. Down grading is permitted only up to Medium dressage. (No downgrading permitted below this grade).
2. Any horse that scores less than 50% in two consecutive tests in its own grade in NEC/FEI Dressage World Challenge or horse not participated in any EFI approved event for last three years (i.e Medium/Advance Medium/Advance/Prix St Georges/ Intermediate- I) may be downgraded on a written application to the EFI which will be vetted and approved by a committee consisting of Vice President (Technical), Secretary General & Member Discipline.

Article 8

BITTING/SPURS RULES FOR DRESSAGE

As per FEI Dressage Rules.

Article 9

GENERAL:-General conduct of competition as per FEI Dressage Rules.

Article 10

TECHNICAL CONDUCT AND VETERINARY REGULATIONS:- As per FEI Rules (FEI Dressage Rules, General Regulations & Veterinary Rules).

Article 11

FEI Rules will be referred for welfare of horses, athlete and safety requirements.

Article 12

HORSE CONCOURS (HC):- HC will only be permitted in EFI competitions provided number of entries below 40. The riders under HC Entry will be given priority on first come first basis. Such entries will not receive the benefit of rider points and medals. It will a non competitive entry. All HC Entry will start at the top order of the draw in the competition.

Article 13

ABUSE / CRUELTY TO HORSES:- As per FEI Dressage Rules. (IT IS AT THE DISCRETION OF THE PRESIDENT GROUND JURY TO ELIMINATE THE RIDER AND/OR AWARD A YELLOW CARD AS PER FEI GUIDELINES)

Article 14

JURY FOR NEC/EFI HORSE SHOWS

There will never be any **SINGLE MEMBER JURY whether foreign or Indian for any NEC / EFI Horse Show / Any Trial**. There will be 3 member jury less FEI Dressage World Challenge wherein their rules for the event will be followed. All jury members scores will count. FEI code of conduct will be applicable to all officials.

Article 15

MINIMUM STANDARD FOR ANATIONAL MEDAL (INDIVIDUAL & TEAM)

1. A rider in Dressage must get following Minimum percentage of marks mentioned against each grade to get rider points as well as to be awarded a National medal (Individual & Team):-

		<u>Individual</u>	<u>Team</u>
(a)	NEC Intermediate-I	- 58%	56%
(b)	NEC Prix St-George	- 59%	57%
(c)	NEC Advance	- 60%	58%
(d)	NEC Advance Medium	- 62%	60%
(e)	NEC Medium	- 63%	61%
(f)	NEC Elementary	- 64%	62%
(g)	NEC Preliminary	- 65%	63%

(Note:-No two Horse Show for same category will be conducted concurrently and hence no two medals will be awarded for the same category.)

2. **NATIONAL CHAMPION**. The gold medalist of a highest category (Inter –I) conducted in the National Equestrian Championships will be declared as the National Champion in Dressage. In case there is no participant in the said grade, National Champion for that year will not be declared.

3. It shall be mandatory to have min 4 team for Team events during NEC and any EFI approved event. Each team will consist of min of 3 riders and max of 4 riders of which best of three scores will be counted for Team placing.

Article 16

RIDER POINTS

Events	1 st	2 nd	3 rd	4 th	5 th	6 th
NEC/FEI Dressage World Challenge Intermediate - I	32	30	28	26	24	22
NEC/FEI Dressage World Challenge Prix St-Georges	26	24	22	20	18	16
NEC Advanced/FEI Dressage World Challenge Senior II	20	18	16	14	12	10
NEC Advanced Medium	14	12	10	8	6	4
NEC Medium / FEI Dressage World Challenge Senior I	8	7	6	5	4	3

Note:-

1. Arider will only get points in each grade for the highest place horse only.
2. A rider in Dressage must get Minimum % of Marks as given in **Article 15** mentioned against each grade to get rider points and medal.
3. The moment National Events / International Events are held in next equestrian calendar (01 Aug – 31 Jul) year the points for the previous year will be cancelled.
4. If an event is not held in the next equestrian calendar year, points will be valid for only 12 months.

Article 17

SELECTION OF INDIAN TEAM

Indian Team will be selected based on trials if time permits otherwise selection will be based on rider points earned as per Article 16. This is not applicable for Asian Championship/Asian Games/Olympic Games/World Equestrian Championship.

Article 18 –100 **BLANK**



INTERMEDIATE IEvent : Date : Judge Position ☐

Competitor No : Name : Horse

Time : 5'30" (for information only)

Minimum age of horse : 7 Years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C HXF F FA	Track to the left Extended trot Collected trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions. Collection.	
3.	A DX	Down the centre line Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
4.	X	Volte right (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
5.	XM MC	Half-pass to the right Collected trot	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
6.	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot	10					Quality of halt and transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps.	
7.	HX	Half-pass to the left	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
8.	X	Volte left (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
9.	XD D A	Shoulder-in left On centre line Track to the right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
10.	KR	Medium trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Differentiation from extended trot.	
11.	R RMGH	Collected walk Collected walk	10			2		Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage. Transition into walk.	

INTERMEDIATE I

Competitor No : Name : Horse

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive Ideas	Remarks
12.	HB(P)	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
13.	Before P P PFA	Collected walk Proceed in collected canter right Collected canter	10					Precise execution and fluency of transitions. Quality of canter.	
14.	A Between D & G G C	Down the centre line 3 half-passes 5 m to either side of the centre line with flying change of leg at each change of direction starting and ending to the right Flying change of leg Track to the left	10			2		Quality of canter. Uniform bend, collection, balance, fluency from side to side. Symmetrical execution. Quality of flying changes.	
15.	HXF	Extended canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.	
16.	F FAK	Collected canter and flying change of leg Collected canter	10					Quality of flying change on diagonal. Precise, smooth execution of transition. Collection.	
17.	KXM MCH	On the diagonal 5 flying changes of leg every 3 rd stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
18.	H(B) I	On the diagonal Pirouette to the left	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8). Quality of canter before and after.	
19.	B Before & after B	Flying change of leg Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness of flying change.	
20.	B(K) L	On the diagonal Pirouette to the right	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8). Quality of canter before and after.	
21.	K KAF	Flying change of leg Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter.	
22.	FXH HC	On the diagonal 7 flying changes of leg every 2 nd stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
23.	C CM	Collected trot Collected trot	10					Fluency; precise, smooth execution of transition. Collection.	

INTERMEDIATE I

Competitor No : Name : Horse

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
24.	MXK K KA	Extended trot Collected trot The collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions. Collection.	
25.	A X	Down the centre line Halt - immobility - salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			320						

Collective mark

1. Rider's position and seat; correctness and effect of the aids

10			2
340			

Total

To be deducted / penalty points

Errors of course (FEI Dressage Rules Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Two (2) points to be deducted per other error.

Please see FEI Dressage Rules Art 430.6.2

General Remarks :

Total

**TOTAL SCORE
in % :**

Organisers :
(exact address)

Signature of Judge :

PRIX ST-GEORGESEvent : Date : Judge Position ☐

Competitor No : Name : Horse

Time : 5'50" (for information only)

Minimum age of horse : 7 Years

			Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C MXK K KAF	Track to the right Medium trot Collected trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Collection.	
3.	FB	Shoulder-in left	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
4.	B	Volte left (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
5.	BG G C	Half-pass to the left On centre line Track to the left	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
6.	HXF F	Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.	
7.	FAK	Transitions at H and F The collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection.	
8.	KE	Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
9.	E	Volte right (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
10.	EG G	Half-pass to the right On centre line	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
11.	Before C C H Between G&M	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	

PRIX ST-GEORGES

Competitor No : Name : Horse

			Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
12.	Between G&H GM	Half pirouette to the right [Collected walk]	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
13.		The collected walk C-H-G-(M)-G-(H)-G-M	10			2		Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage. Transition into walk.	
14.	MRXV(K)	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
15.	Before K K KAF	Collected walk Proceed in collected canter left Collected canter	10					Precise execution and fluency of transition. Quality of canter.	
16.	FX X	Half-pass to the left Flying change of leg	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
17.	XM M MCH	Half-pass to the right Flying change of leg Collected canter	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
18.	H Between H&X	Proceed towards X in collected canter Half pirouette to the left	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after.	
19.	HC C	Counter canter Flying change of leg	10					Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.	
20.	M Between M&X	Proceed towards X in collected canter Half pirouette to the right	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after.	
21.	MC C	Counter canter Flying change of leg	10					Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.	
22.	HXF FAK	On the diagonal 5 flying changes of leg every 4 th stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
23.	KXM MCH	On the diagonal 5 flying changes of leg every 3 rd stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	

PRIX ST-GEORGES

Competitor No : Name : Horse

			Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
24.	HXF	Extended canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.	
25.	F FA	Collected canter and flying change of leg Collected canter	10					Quality of flying change on diagonal. Precise, smooth execution of transition. Collection.	
26.	A X	Down the centre line Halt - immobility - salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							

Total

320

Collective mark

1. Rider's position and seat; correctness and effect of the aids

10		2	
340			

Total

To be deducted / penalty points

Errors of course (FEI Dressage Rules Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Two (2) points to be deducted per other error.

Please see FEI Dressage Rules Art 430.6.2

Total

**TOTAL SCORE
in % :**

Organisers :
(exact address)

Signature of Judge :

ADVANCED / SENIOR IIEvent : Date : Judge Position ☐

Competitor No : Name : Horse

Time : 5'40" (for information only)

Minimum age of horse : 6 Years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C R	Track to the right Volte right (10 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
3.	RP	Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
4.	PL LR	Half volte right (10 m Ø) Half pass to the right	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
5.	M G H	Turn left Halt - immobility Rein back 4 steps and immediately proceed in collected trot Turn left	10					Quality of halt and transitions. Thoroughness, fluency, straightness. Accuracy in number of diagonal steps.	
6.	SF F FA	Medium trot Collected trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Collection.	
7.	A AKV	Medium walk Medium walk	10					Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Transition into walk.	
8.	VR	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
9.	RMG Between G & H	[Collected walk] Half pirouette to the left	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
10.	Between G & M	Half pirouette to the right	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
11.		The collected walk R-M-G-(H)-G-(M)-G	10					Regularity, suppleness of the back, shortening and heightening of steps, activity, self-carriage.	
12.	G H S	Proceed in collected trot Turn left Volte left (10 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	

ADVANCED / SENIOR II

Competitor No : Name : Horse

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
13.	SV	Shoulder-in left	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
14.	VL LS SHCM	Half volte left (10 m Ø) Half pass to the left Collected trot	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
15.	MXK K	Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.	
16.	KA	Transitions at M and K The collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection.	
17.	A	Proceed in collected canter left	10					Precise execution and fluency of transition. Quality of canter.	
18.	AFP P L V	[Collected canter] [Turn left] Flying change of leg [Turn right]	10					Correctness, balance, fluency, uphill tendency, straightness of flying change.	
19.		The collected canter A-F-P-V-E	10					Quality of canter, collection, straightness.	
20.	EG C	Half pass to the right Track to the right	10					Quality of canter. Collection, balance, uniform bend, fluency.	
21.	ME	Collected canter with flying change of leg at I	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
22.	EF	Collected canter with flying change of leg at L	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
23.	AKV V L P	[Collected canter] [Turn right] Flying change of leg [Turn left]	10					Correctness, balance, fluency, uphill tendency, straightness of flying change.	
24.		The collected canter A-K-V-P-B	10					Quality of canter, collection, straightness.	
25.	BG C	Half pass to the left Track to the left	10					Quality of canter. Collection, balance, uniform bend, fluency.	

ADVANCED / SENIOR II

Competitor No : Name : Horse

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
26.	HK K	Extended canter Collected canter	10					Quality of canter, impulsion, uphill tendency, lengthening of strides and frame, straightness.	
27.	KA	Transitions at H and K The collected canter	10					Precise, smooth execution of both transitions. Collection.	
28.	A X	Down the centre line Halt - immobility - salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							

Total

310

Collective mark

1. Rider's position and seat; correctness and effect of the aids

10		2
330		

Total

To be deducted / penalty points

Errors of course (FEI Dressage Rules Art 430.6.1) are penalised

1st error = 0.5 percentage point

2nd error = 1 percentage point

3rd error = Elimination

Two (2) points to be deducted per other error.

Please see FEI Dressage Rules Art 430.6.2

Total

**TOTAL SCORE
in % :**

Organisers :
(exact address)

Signature of Judge :

ADVANCED MEDIUMEvent : Date : Judge Position ☐

Competitor No : Name : Horse

Time : 6'30" (for information only)

Minimum age of horse : 6 Years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive Ideas	Remarks
1.	A X	Enter in Collected canter Half-immobility-salute Proceed in collected trot	10					The entry. The halt and the transitions from the canter to the halt and from the halt to the trot.	
2.	C R	Track to the right Volte to right 8m	10					The collection. The bend. The regularity and the balance.	
3.	RP	Shoulder-in to the right	10					The angle and the bend of the horse. The collection. The regularity.	
4.	PL LR	Half volte to the right 10 m Half-pass to the right	10					The correctness and the regularity. The carriage and the bend. The balance. The collection.	
5.	M G H	Turn left Half-immobility 5 seconds Proceed in collected trot Turn left	10					The half, the immobility and transitions.	
6.	S	Volte to the left 8 m	10					The collection. The bend. The regularity and the balance.	
7.	SV	Shoulder-in to the left	10					The angle and the bend of the horse. The collection. The regularity.	
8.	VL LS SHCM	Half volte to the left 10 m Half-pass to the left Collected trot	10					The correctness and the regularity. The carriage and the bend. The balance. The collection.	
9.	MXK K	Medium trot Collected trot	10					The lengthening and regularity of the steps. The balance. The transitions.	
10.	A	Halt-rein back 5 steps. Immediately proceed in collected trot	10					The halt. The rein back. The Transitions.	
11.	FXH H	Extended trot Collected trot	10					The lengthening of the frame. The extension and regularity of the steps. The transitions.	
12.	C Before M M MCH	Medium walk Shorten the steps Half pirouette to the right Medium walk	10					The Shortening of the steps. The regularity of the half pirouette.	

ADVANCED MEDIUM

Competitor No : Name : Horse

13.	Before H H	Shorten the steps Half pirouette to the left	10					The regularity of the half pirouette.	
14.		Medium walk (CMCH)	10					The lengthening and regularity of the steps.	
15.	HCM MV	Change rein in extended walk	10					The lengthening of the frame and of the step. The regularity.	
16.	V K KAF	Medium walk Proceed collected canter left Collected canter	10					The transition. The collection. The balance.	
17.	FM M	Medium canter Collected canter	10					The lengthening. The Transitions	
18.	SI I IR	Half volte to the left 10 m Simple change of leg Half volte to the right 10 m	10					The transitions from canter to walk and from walk to canter.	
19.	RXV VA	Change rein in collected canter Counter canter	10					The balance The counter canter.	
20.	A	Flying change of leg	10					The flying change of leg	
21.	PXS SC	Change rein in collected canter	10					The balance. The collected canter.	
22.	C	Flying change of leg	10					The flying change of leg.	
23.	MF FAKV	Medium canter Collected canter	10					The lengthening The transition.	
24.	VL L LP	Half volte to the right 10 m Simple change of leg Half volte to the left 10 m	10					The transition from canter to walk and from walk to canter.	
25.	PMC	Collected Canter	10					The collection The straightness.	
26.	C HXF F	Collected trot Extended trot Collected trot	10					The lengthening of the frame and regularity of the steps. The balance. The transitions.	
27.	A X	Down the centre line Halt-immobility-salute	10					The straightness the transitions. The halt.	
	Leave arena at A in walk on a long rein								
	Total		270						

ADVANCED MEDIUM

Competitor No : Name : Horse

Collective Mark

1. Riders position and seat;
correctness and effect of the aids

10			2	
290				

Total

To be deducted/penalty points

Errors of course are penalised

1st error = 0.5 Percentage point

2nd error = 1 Percentage point

3rd error = Elimination

Two (2) points to be deducted per other error.

TOTAL SCORE
in % :

Organisers :
(exact address)

Signature of Judge :



MEDIUM / SENIOR IEvent : Date : Judge Position ☐

Competitor No : Name : Horse

Time : 3'50" (for information only)

Minimum age of horse : 6 Years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X	Enter in collected trot Halt - immobility - salute	10					Correctness of trot and transition. Precision of centre line and halt. Preparation of halt. Immobility, straightness. Contact and poll.	
2.	X XC	Proceed in collected trot Collected trot	10					Promptness of depart, quality of trot. Straightness. Contact and poll.	
3.	C HSE	Track to the left Shoulder-in left	10			2		Regularity and quality of trot; uniformed bend and constant angle. Collection, balance, and fluency.	
4.	EX XB	Half volte left (10m Ø) Half volte right (10m Ø)	10					Regularity, balance, energy, bend. Fluency of the change of bend and direction. Symmetrical design of ½ voltes.	
5.	BPF FAK	Shoulder-in right Collected trot	10			2		Regularity and quality of trot; uniformed bend and constant angle. Collection, balance, and fluency.	
6.	KXM M	Medium trot Collected trot	10					Regularity, balance, engagement, groundcover. Lengthening of frame. Straightness.	
7.	MC	Transitions at K and M Collected trot	10					Fluency and balance of both transitions. Regularity of trot.	
8.	CHG	Medium walk	10					Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Straightness.	
9.	Between G and M	Turn on the haunches to the left, proceed in medium walk	10			2		Regularity, activity, fluency, size, flexion, and bend. Forward tendency, maintenance of fourbeat.	
10.	Between G and H	Turn on the haunches to the right, proceed in medium walk	10			2		Regularity, activity, fluency, size, flexion, and bend. Forward tendency, maintenance of fourbeat.	
11.	GMC	Medium walk	10					Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Straightness.	
12.	C CH	Proceed in collected canter Collected canter	10					Fluency and balance of transition. Quality of canter.	
13.	HEK K	Medium canter Collected canter	10					Lengthening of strides and frame. Balance, uphill tendency, straightness.	

MEDIUM / SENIOR I

Competitor No : Name : Horse

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
14.	KA	Transitions at H & K Collected canter	10					Fluency and balance of both transitions. Quality of canter.	
15.	AX	Serpentine with two loops, the 1 st loop in true canter, the 2 nd loop in counter canter	10					Quality and collection of (counter)canter. Balance, self-carriage. Correct flexion and bend. Fluency of the change of direction. Symmetrical design.	
16.	X	Simple change of leg from counter canter to counter canter	10			2		Promptness, fluency and balance of transitions. 3-5 clear walk steps. Straightness.	
17.	XC CMR	Serpentine with two loops, the 1 st loop in counter canter, the 2 nd loop in true canter Collected canter	10					Quality and collection of (counter)canter. Balance, self-carriage. Correct flexion and bend. Fluency of the change of direction. Symmetrical design.	
18.	RI I IS SE	Half volte right (10 m Ø) Simple change of leg Half volte left (10 m Ø) Collected canter	10			2		Promptness, fluency, balance of transitions. 3-5 clear walk steps. Straightness. Quality of canter and bend in the ½ voltes. Symmetrical design.	
19.	E VPV VP PV VKA	Working trot Circle (20 m Ø) Let the horse stretch on a long rein Retake the reins Working trot	10			2		Maintenance of rhythm and balance. Gradually stretching forward downward of neck. Retaking the reins without resistance. Size and shape of circle.	
20.	A X	Down the centre line Halt – immobility – salute	10					Quality of trot, straightness and balance into the halt. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			270						

**Total points
(on technical marking sheet):**

To be deducted / penalty points

Two (2) points to be deducted per other error.
Please see FEI Dressage Rules Art 430.6.2

Technical score in %

270		

Organisers :
(exact address)

Signature of Judge :

MEDIUM / SENIOR I

Event : Date : Judge Position ☐
 Competitor No : Name : Horse

Quality Marking Sheet - Including Directives

Assessment of individual tasks	Commentary	Mark
Rider's position and seat. Seat: well balanced, elastic, in centre of saddle, absorbing movements of horse. Correct position of upper body, arm, elbow, hand, leg, heel.		
Effectiveness of aids. Influence of the aids on presentation of horse accord. to 'Scale of Training'. Influence of aids on correct presentation of movements/ paces. Sensitive use of aids. Independence of rider's seat		
Precision Preparation of movements. Accuracy of execution of figures. Execution of movements at markers prescribed. Maintenance of correct tempo.		
General impression Harmony of presentation. Correctness of paces. Ability to present the horse favourably.		
Total marks (max 40)		
Divided by 4 = Total Quality Score		
Quality Score in %		

Technical score in %:		
Quality score in %:		
TOTAL score in %: (Technical plus Quality divided by two)		
To be deducted / penalty points 1st error of course : 0.5 percentage point 2nd error of course : 1.0 percentage point 3rd error of course : Elimination		
FINAL SCORE in % :		

Organisers :
(exact address)

Signature of Judge :

ELEMENTARYEvent : Date : Judge Position ☐

Competitor No : Name : Horse

Time : 5 min (for information only)

Minimum age of horse : 6 Years old for children

Minimum age of horse : 5 Years old for Adults

All trot work is executed "sitting", unless otherwise indicated in the test (Art 404.5, FEI Rules for Dressage Events)

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X	Enter in working trot Halt - immobility - salute Proceed in working trot	10					The entry, the straightness, the activity the halt, the transitions.	
2.	C MXK KA	Track to the right Medium trot Working trot	10					The bend at C, the regularity and the lengthening of the steps and frame.	
3.		(Transitions at M and K)	10					The clear definition and fluency of the transitions.	
4.	A L	Down centre line Leg yielding to the right, return to the track between R and M	10					The flow and balance, the straightness, the parallelism to the track, the activity.	
5.	C	Circle to the left 20 m diameter, while crossing the centre line give and retake the reins for a few steps	10			2		The rhythm and the maintenance of the same attitude and balance while giving hands, reins should be clearly loose.	
6.	HXF FA	Medium trot Working trot	10					The regularity and the lengthening of the steps and frame.	
7.		(Transitions at H and F)	10					The clear definition and fluency of the transition.	
8.	A L	Down centre line Leg yielding to the left, return to the track between S and H.	10					The flow and balance, the straightness, the parallelism to the track, the activity.	
9.	C	Rising trot and circle to the right 20 m diameter. On the open side of the circle (crossing the center line) slowly lengthen the reins and allow the horse to stretch on a long rein, forwards /downwards. On the closed side of the circle (when returning to the side of the arena) take up the reins.	10			2		The stretching of the neck and nose forwards and downwards, the steadiness of the contact, the regularity and balance of the trot	
10.	C	Medium walk	10					The regularity, relaxation and the groundcover.	

ELEMENTARY

Competitor No : Name : Horse

11.	MV	Medium walk, lengthen the reins and allow the horse to stretch on a long rein	10			2	The rhythm and activity of the steps, the lengthening of the frame. The fluency of the shortening of the reins and maintenance of the activity and the quality of the walk. The transitions.	
	VK	Medium walk and recollect the reins						
12.	K	Proceed in working canter left	10				The straightness and the balance.	
	KF	Working canter						
13.	FM	Medium canter	10				The lengthening of the frame and groundcover of the strides.	
	MH	Working canter						
14.		(The transitions at F and M)	10				The clear definition and the fluency of the transitions.	
15.	HB	Change rein	10			2	Quality of the canter, self carriage, balance and keeping the quarters in line with the front legs.	
	PV	Half circle in counter canter						
	VS	Counter canter						
16.	S	Medium walk	10				The straightness, the balance, the transitions, and the quality of the walk	
17.	H	Working canter	10				The transition, straightness, quality of the canter	
18.	MF	Medium canter	10				The lengthening of the frame and strides.	
	FK	Working canter						
19.		Transitions at M and F	10				The clear definition and the fluency of the transition.	
20.	KB	Change rein in working canter	10			2	Quality of the canter, self carriage, balance and keeping the quarters in line with the front legs.	
	RS	Half-circle in counter canter						
	SV	Counter canter						
21.	V	Working trot	10				The transition and the trot between V and A	
22.	A	Down centre line	10				The quality of the trot, straightness, the transitions, the halt.	
	I	Halt - immobility - salute						
		Leave arena at A in walk on a long rein						
Total			270					

ELEMENTARY

Competitor No : Name : Horse

Total Points
(on technical marking sheet):

To be deducted / penalty points
(Two (2) points to be deducted per other error.
Please see Art 430.6.2

Technical score in %

270		

Organisers :
(exact address)

Signature of Judge

ELEMENTARY

Event : Date : Judge Position ☐

Competitor No : Name : Horse

Time : 5 min (for information only) Minimum age of horse : 6 Years old for children
Minimum age of horse : 5 Years old for Adults

QUALITY MARKING SHEET – INCLUDING DIRECTIVES

Assessment of individual Tasks	Commentary	Mark
Rider's position and seat. Seat: well balanced, elastic, in centre of saddle, absorbing movements of horse. Correct position of upper body, arm, elbow, hand, leg, heel.		
Effectiveness of aids. Influence of the aids on presentation of horse accord. to 'Scale of Training'. Influence of aids on correct presentation of movements/ paces. Sensitive use of aids. Independence of rider's seat		
Precision Preparation of movements. Accuracy of execution of figures. Execution of movements at markers prescribed. Maintenance of correct tempo.		
General impression Harmony of presentation. Correctness of paces. Ability to present the horse favourably.		
Total marks (max 40)		
Divided by 4 = Total Quality Score		
Quality Score in %		

Technical score in %:		
Quality score in %:		
TOTAL score in %: (Technical plus Quality divided by two)		
To be deducted / penalty points 1st error of course : 0.5 percentage point 2nd error of course : 1.0 percentage point 3rd error of course : Elimination		
FINAL SCORE in % :		

Organisers :
(exact address)

Signature of Judge

PRELIMINARYEvent : Date : Judge Position ☐

Competitor No : Name : Horse

Time : 4 min (for information only)

Minimum age of horse : 6 Years old for children

Minimum age of horse : 5 Years old for Adults

All trot work is executed "sitting", unless otherwise indicated in the test (Art 404.5, FEI Rules for Dressage Events)

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X	Enter in working trot * Halt - immobility - salute Proceed in working trot	10					The quality of the trot. The entry, the straightness, the halt and the transitions.	
2.	C E EKAF	Track to the left Circle to the left 12 m diameter Working trot	10					The regularity and the balance. The bend and the quality of the circle.	
3.	FXH HCMB	Change rein. Before X medium walk, 7 to 10 steps, after X working trot. Working trot	10					The transitions, the fluency and the quality of the walk.	
4.	B BFA	Circle to the right 12 m diameter Working trot	10					The regularity and the balance. The bend and the quality of the circle.	
5.	A	Halt 4 seconds - immobility. Proceed in medium walk	10					The transition, the halt.	
6.	KB BR	Change rein in medium walk, lengthen the reins and allow the horse to stretch on a long rein Shorten the reins	10					The rhythm and activity of the steps, the lengthening of the frame. The fluency of the shortening of the reins and the maintenance of the activity and the quality of the walk.	
7.	RMC	Working trot	10					The transitions. The quality of the trot	
8.	C	Proceed in working canter left	10					The transitions and the balance.	
9.	E	Circle to the left 15 m diameter	10					The bend, the regularity of the circle and the quality of the canter.	
10.	EKA FB	Working canter	10					The quality of the canter.	

PRELIMINARY

Competitor No : Name..... Horse
.....

11.	B	Working trot	10					The transition. The quality of the trot	
12.	CA	Serpentine 4 loops	10			2		The bend, the correctness of the loops and the straightness of the lines between the loops.	
13.	A	Proceed in working canter right	10					The transition and the quality of the canter.	
14.	E	Circle to the right 15 m diameter	10					The bend, the regularity of the circle and the quality of the canter.	
15.	EHCM B	Working canter	10					The quality of the canter.	
16.	B	Working Trot	10					The transition. The quality of the trot.	
17.	A	Down centre line	10					The bend at A and the straightness from A-I	
18.	I	Halt – Immobility - salute	10					The halt and the transition	
		Leave arena at A in walk on a long rein							
Total			190						

Total Points
(on technical marking sheet):

To be deducted / penalty points
(Two (2) points to be deducted per other error.
Please see Art 430.6.2)

Technical score in %

190		

Organisers :
(exact address)

Signature of Judge

PRELIMINARY

Event : Date : Judge Position ☐

Competitor No : Name : Horse

Time : 4 min (for information only)

Minimum age of horse : 6 Years old for children

Minimum age of horse : 5 Years old for Adults

QUALITY MARKING SHEET – INCLUDING DIRECTIVES

Assessment of individual Tasks	Commentary	Mark
Rider's position and seat. Seat: well balanced, elastic, in centre of saddle, absorbing movements of horse. Correct position of upper body, arm, elbow, hand, leg, heel.		
Effectiveness of aids. Influence of the aids on presentation of horse accord. to 'Scale of Training'. Influence of aids on correct presentation of movements/ paces. Sensitive use of aids. Independence of rider's seat		
Precision Preparation of movements. Accuracy of execution of figures. Execution of movements at markers prescribed. Maintenance of correct tempo.		
General impression Harmony of presentation. Correctness of paces. Ability to present the horse favourably.		
Total marks (max 40)		
Divided by 4 = Total Quality Score		
Quality Score in %		

Technical score in %:		
Quality score in %:		
TOTAL score in %: (Technical plus Quality divided by two)		
To be deducted / penalty points 1st error of course : 0.5 percentage point 2nd error of course : 1.0 percentage point 3rd error of course : Elimination		
FINAL SCORE in % :		

Organisers :
(exact address)

Signature of Judge